Codicote C of E School Progression of skills in Art

Art Progression	Drawing	Painting	3D work	Clay	Collage	Printing	Textiles	Evaluating
Foundation Stage	Mark making using marks curves and lines. Using marks to represent objects – seen or remembered. observational drawing	Use a range of tools, including brushes to spread paint. Explore and mix colours	Handle, feel and manipulate rigid and malleable materials. To construct with a purpose in mind using a variety of resources	Explore properties of clay. Use items to decorate by pushing into clay.	Experiment with different textures Understand that different media can be combined to make different effects	Explore printing using hands, feet and found objects.	Handle and manipulate materials such as threads, wools, raffia and grass.	Identify and use favourite colours.
Year 1	Explore tone and pattern using different media such as paint, pastel and chalk. Use line and tone to represent objects observed or remembered.	Explore colour mixing.	Explore the form, feel, texture and pattern of objects. Experiments with a purpose, using tools on different materials, such as junk modelling	Explore properties of clay by pushing, pulling and pinching. Use techniques of pulling clay from a solid piece to create effects. Use techniques to	Select and sort materials into given characteristics/qualities. Use simple techniques to arrange resources to make patterns, shapes and simple pictures.	Use one colour to print using a range of resources such as fruit, corks, sponges, randomly or organised. Explore mono-printing using	Sort, collect, discuss and explore texture, colour and shape. Weaving using textiles	Identify things they like and be able to identify things they like and how it makes them feel in their own work and others.

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				make a simple pinch pot.	Use simple techniques to shape – e. g cutting, tearing and sticking.	a variety of papers.		
Year 2	Control the range of marks and lines made when drawing and representing shapes. Experiment with different grades of pencil. Explore shading and tone using a range of media including light and dark.	Create pictures, patterns using tools, application techniques and colours. Use colour to express emotions. Warm and Cold Colours	Compares and re-creates forms and shapes. Create texture and specific techniques using tools and techniques.	Use simple techniques such as using tools, drawing and pinching to decorate to decorate simple tiles. Use appropriate techniques to add to clay items – e.g. a handle for a thumb pot.	Selects materials and appropriate resources for attaching, including overlapping and overlaying. Explore contrasts in colours and textures.	Use 2 colours and techniques such as overlapping to create repeating patterns. Explore and re-create patterns and textures with a range of materials including string, wallpaper etc.	Use simple cutting and stitching techniques to apply a fabric onto another surface. Use stitching to decorate through attaching ornamentatio n or creating it.	Identify how the work of others makes them feel. Identify how they might change their work next time.
Year 3	Use line, tone and shading to represent things seen	Represent things remembered and imagined using colour	Re-create a 2D image in a 3D form. Show awareness of	Use a range of simple techniques to make items real or	Use a range of materials to communicate mood, feeling	Make simple printing blocks to create mono prints – such	Simple weaving using a range of materials using	Compare methods and approaches between their

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	and imagined. Draw familiar things from a range of vantage points.	and a range of techniques. Explore effect of adding other media to paint – e.g. sand/glue. Accurately mix primary and secondary colours including black and white.	texture, shape and form by re-creating an image in 3D form.	imagines, such as pinching and moulded joins. Decorate using a range of tools and simple techniques.	and movement. Interpret stories, music, poetry and other stimuli using collage.	as a carved potato block, string print, and foam press print.	different stimuli, including the natural world. Use a range of techniques to decorate fabrics, including printing.	own work and others. Annotate sketches and drawings prior to re-creating final pieces of work.
Year 4	Experiment with line, tone and shade. Use a range of materials to produce drawings – real and imagined.	Use different brushes for specific purposes and effects. Use a range of techniques such as dots, scratches and splashes.	Look at shape and pattern in 3D structures and transfer knowledge to own creations.	Use techniques to shape clay to a desired form – e.g. rolling and cutting to make a tile, making a simple cylinder, using joining techniques to add bases etc.	Use natural environments and materials as a stimulus to create collages on different scales, for a chosen outcome.	Make and use simple printing blocks and use two or more colours to overlap or add detail and texture.	Use simple, regular stiches to join fabrics. Use contrasting colours to create a decorative effect in stitching and weaving.	Evaluate the work of artists identifying likes and dislikes, and use this to inform their own work.

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Year 5	Select appropriate media and techniques to achieve a specific outcome.	Investigate shape, form, symbols and compositions. Explore the effect of light, colour, texture and tone in representing natural and man made objects.	Consider 3D work from a range of genres and cultures to develop own response and opinions.	Use a range of more complex techniques to form and join clay to make objects requiring greater accuracy – e.g. joining 2 thumb pots and decorating using joined clay and other decorative effects. Use templates to make slabs to join to make desired structures – e.g. slab pot.	Embellish, using a variety of techniques including drawing, stitching, cutting, painting and printing to add to collage work and as a form of expression.	Make and use printing blocks to create repeating and regulated patterns, and compare with the work of artists such as William Morris. Make simple prints using different colours to achieve different effects. Re-create scenes and images through relief printing	Use plaiting, pinning, stitching and sewing techniques to create a desired effect. Experiment with soft sculpture, cuts, joins, patterns and embellishing.	Explore why they have chosen a particular medium, style, or technique and evaluate the impact of their final outcome.
Year 6	Independentl y identifies a mixture/range of media and techniques to create a	Confidently use a range of techniques, colours and effects to represent	Make imaginative use of knowledge of tools, techniques	Create objects – real and imagined using a range of techniques to form	Use multimedia to create artefacts, using a range of techniques	Design and makes prints for given purposes such as furnishing	Design and make shapes using a range of techniques for desired effects.	Critically evaluate the work they have produced and use this to impact

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	desired outcome, justifying choices. Uses techniques to ensure drawings are appropriately sized and proportioned.	things seen, remembered and imagined.	and materials to express ideas and feelings	strong structures decorated using a range of techniques including extruding, pinching, imprinting, joining, rolling and decorative effects.	to achieve a specific outcome, using natural, manmade and abstract concepts as a stimulus.	fabric, book covers. Consider work of artists such as Andy Warhol, to see how prints can be changed by use of colour. Screen printing	Decorate fabric using techniques such as tie-dye.	positively on future work/final outcomes. Use appropriate vocabulary and knowledge to express views and opinions confidently.