



## Codicote C of E School Progression of skills in Art

Art Progression	Drawing	Painting	3D work	Clay	Collage	Printing	Textiles	Evaluating
Foundation Stage	Mark making using marks curves and lines. Using marks to represent objects – seen or remembered.	Use a range of tools, including brushes to spread paint.	Handle, feel and manipulate rigid and malleable materials. Pull apart and re-constructs basic shapes.	Explore properties of clay. Use items to decorate by pushing into clay.	Explore properties of a range of natural materials, sort and arrange.	Explore printing using hands, feet and found objects.	Handle and manipulate materials such as threads, wools, raffia and grass.	Identify and use favourite colours.
Year 1	Explore tone and pattern using different grades of pencils pastel and chalk. Use line and tone to represent objects observed or remembered.	Explore colour missing.	Explore the form, feel, texture and pattern of objects. Experiments with a purpose, using tools on rigid and plastic materials.	Explore properties of clay by pushing, pulling and pinching. Use techniques of pulling clay from a solid piece to create effects. Use techniques to make a simple pinch pot.	Select and sort materials into given characteristic s/qualities. Use simple techniques to arrange resources to make patterns, shapes and simple pictures. Use simple techniques to shape – e. g cutting, tearing and sticking.	Use one colour to print using a range of resources such as fruit, corks, sponges, randomly or organised. Explore mono-printing using a variety of papers.	Sort, collect, discuss and explore texture, colour and shape. Simple stitching into materials.	Identify things they like and be able to identify things they like in their own work and others.

<b>Art Progression</b>	<b>Drawing</b>	<b>Painting</b>	<b>3D work</b>	<b>Clay</b>	<b>Collage</b>	<b>Printing</b>	<b>Textiles</b>	<b>Evaluating</b>
Year 2	Control the range of marks and lines made when drawing and representing shapes. Explore shading using a range of media including light and dark.	Create patterns using tools, application techniques and colours. Use colour to express emotions.	Compares and re-creates forms and shapes. Create texture and specific techniques using tools and techniques.	Use simple techniques such as using tools, drawing and pinching to decorate to simple tiles. Use appropriate techniques to add to clay items – e.g. a handle for a thumb pot.	Selects materials and appropriate resources for attaching, including overlapping and overlaying. Explore contrasts in colours and textures.	Use 2 colours and techniques such as overlapping to create repeating patterns. Explore and re-create patterns and textures with a range of materials including string, wallpaper etc.	Use simple cutting and stitching techniques to apply a fabric onto a different surface. Use stitching to decorate through ornamentation or creating it.	Identify how the work of others makes them feel. Identify how they might change their work next time.
Year 3	Use line, tone and shading to represent things seen and imagined. Draw familiar things from a range of vantage points.	Represent things remembered and imagined using colour and a range of techniques. Explore effect of adding other media to paint – e.g. sand/glue. Accurately	Re-create a 2D image in a 3D form. Show awareness of texture, shape and form by re-creating an image in 3D form.	Use a range of simple techniques to make items real or imagined, such as pinching and moulded joins. Decorate using a range of tools and simple	Use a range of materials to communicate mood, feeling and movement. Interpret stories, music, poetry and other stimuli using collage.	Make simple printing blocks to create mono prints – such as a carved potato block, string print, and foam press print.	Simple weaving using a range of materials using different stimuli, including the natural world. Use a range of techniques to decorate fabrics, including	Compare methods and approaches between their own work and others. Annotate sketches and drawings prior to re-creating final pieces of work.

Art Progression	Drawing	Painting	3D work	Clay	Collage	Printing	Textiles	Evaluating
		mix primary and secondary colours including black and white.		techniques.			printing.	
Year 4	Experiment with line, tone and shade. Use a range of materials to produce drawings – real and imagined.	Use different brushes for specific purposes and effects. Use a range of techniques such as dots, scratches and splashes.	Look at shape and pattern in 3D structures and transfer knowledge to own creations.	Use techniques to shape clay to a desired form – e.g. rolling and cutting to make a tile, making a simple cylinder, using joining techniques to add bases, handles etc.	Use natural environments and materials as a stimulus to create collages on different scales, for a chosen outcome.	Make and use simple printing blocks and use two or more colours to overlap or add detail and texture.	Use simple, regular stitches to join fabrics. Use contrasting colours to create a decorative effect in stitching and weaving.	Evaluate the work of artists identifying likes and dislikes, and use this to inform their own work.
Year 5	Select appropriate media and techniques to achieve a specific outcome.	Investigate shape, form, symbols and compositions. Explore the effect of light, colour, texture and tone in	Consider 3D work from a range of genres and cultures to develop own response and opinions.	Use a range of more complex techniques to form and join clay to make objects requiring greater	Embellish, using a variety of techniques including drawing, stitching, cutting, painting and	Make and use printing blocks to create repeating and regulated patterns, and compare with the work of	Use plaiting, pinning, stitching and sewing techniques to create a desired effect. Experiment	Explore why they have chosen a particular medium, style, or technique and evaluate the impact of their final outcome.

Art Progression	Drawing	Painting	3D work	Clay	Collage	Printing	Textiles	Evaluating
		representing natural and man made objects.		accuracy – e.g. joining 2 thumb pots and decorating using joined clay and other decorative effects. Use templates to make slabs to join to make desired structures – e.g. slab pot.	printing to add to collage work and as a form of expression.	artists such as William Morris. Make simple prints using different colours to achieve different effects. Re-create scenes and images through relief printing using card/polystyrene or lino cuts.	with soft sculpture, cuts, joins, patterns and embellishing.	
Year 6	Independently identifies a mixture/range of media and techniques to create a desired outcome, justifying choices. Uses techniques to ensure	Confidently use a range of techniques, colours and effects to represent things seen, remembered and imagined.	Make imaginative use of knowledge of tools, techniques and materials to express ideas and feelings	Create objects – real and imagined using a range of techniques to form strong structures decorated using a range of techniques including extruding,	Use multimedia to create artefacts, using a range of techniques to achieve a specific outcome, using natural, manmade and abstract concepts as a	Design and makes prints for given purposes such as wallpapers, furnishing fabric, book covers. Consider work of artists such as Andy	Design and make shapes using a range of techniques for desired effects. Decorate fabric using techniques such as tie-dye.	Critically evaluate the work they have produced and use this to impact positively on future work/final outcomes. Use appropriate vocabulary and knowledge to

Art Progression	Drawing	Painting	3D work	Clay	Collage	Printing	Textiles	Evaluating
	drawings are appropriately sized and proportioned.			pinching, imprinting, joining, rolling and decorative effects.	stimulus.	Warhol, to see how prints can be changed by use of colour.		express views and opinions confidently.