

Music Development Plan Summary:



Codicote C of E Primary School

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	21 st January, 2026
Date this summary will be reviewed	21 st January, 2027
Name of the school music lead	Jess Clark
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hertfordshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Codicote School, we have timetabled music lessons in all year groups. A summary of our Music Curriculum can be found on the school website. It is our aim for children to have access to a minimum of one hour of quality music each week. This takes the form of music lessons and singing development assemblies. Children can choose to extend this through attending one of our Extra-Curricular Clubs or taking instrumental lessons.

Our school music curriculum was designed with reference to the Model Music Curriculum and suggested skills development, alongside the Hertfordshire Music Service skills development guidance. We use the charanga music scheme as a key resource for our lessons which is aligned to the National Curriculum for Music. Progress is evident through observations, recorded work and our progression documents. Discussions with children have demonstrated a secure use of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND.

In music lessons, all children have the opportunity to play musical instruments. In KS1 children mainly play untuned percussion, but also have the opportunity to experiment

with pitched percussion, playing boom whackers and glockenspiels. They also to learn to play the ocarina.

In KS2, children continue to play untuned percussion, but also have the chance to play the recorder, glockenspiel, keyboard and djembe drums. In Y5 and Y6 all children learn to use music technology, to play virtual instruments and compose music.

We have a dedicated music room with a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music. Alongside the different genre taught within lessons, a diverse range of music is played for entrance and departure from assembly, allowing children to listen and reflect.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Codicote School we are fortunate to have many opportunities for the children to develop their music skills. All our Year 2 learn to play ocarinas and recorders and share their learning through assemblies. In Year 3, all children learn djembe drumming. There is a ukulele club available to children in Year 4 upwards.

We have additional music tuition available via the Hertfordshire Music Service, with a range of instruments being learnt, these include; Keyboards, Piano and Guitars. These are offered to children in Year 1 to Year 6. These children are then encouraged to join ensembles outside the school mainly with the Herts music centre. Lessons in other instruments are often available on request, depending on availability of specialist teachers.

There is a school choir, which performs within school and at other public venues. For many years, we have taken part in the Hertfordshire Schools' Gala Concert at The Royal Albert Hall. We have some children who take part in music hub performances outside of school. Our school choir is open to all children in KS2 and is free to join. We have a partnership with a local Care Home where we go and sing. Every December, our choir sings to open the Hitchin Christmas Tree Festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are regular singing assemblies with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. Throughout the year our children enjoy taking part in a Christmas production, music performances and singing within class assemblies which are performed to parents and peers. Parents and carers are fully supportive of music making and we have a good turn-out at productions

There are regular trips to the theatre, attended by all children, where they have the opportunity to see public performances. The school has enjoyed a number of concerts and workshops performed by professional opera singers visiting the school and have also enjoyed visiting musical theatre company performances.

In the future

This is about what the school is planning for subsequent years.

To develop music further, we plan to increase the number of visiting performers to the school, to give the children experience of seeing live musicians performing with a range of instruments, including percussion, such as steel pans.

We aim to access external instrumental teaching, for a term, for a class, so that all children have the opportunity to be taught an instrument, not currently available to all children in the school.

Now that we have a dedicated music room, we are able to extend the resources available for teaching music, and instruments easily accessible.

We will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.