

Codicote C of E Primary School Policy for Collective Worship

This policy was reviewed and updated in September 2019 in consultation with the Staff & Foundation Governors.

Aims

To provide the opportunity for pupils to:

- Worship God
- Reflect on values that are of a Christian nature, and on their own beliefs
- Develop a community spirit, a common ethos and shared values
- Consider spiritual and moral issues
- Respond to the worship offered.

This policy identifies how the provision of Collective Worship achieves these aims.

Organisation

A daily act of Collective Worship is provided for all children of statutory school age. Children not yet of statutory school age regularly attend acts too. These take different forms throughout the week to include:

- Whole School Collective Worship led by the headteacher and or deputy headteacher.
- Key Stage worship led by members of the school staff all teachers are involved.
- Class assemblies, where classes plan the content and share their learning with the rest of the school.
- Worship led by the vicar, or representative from St. Giles or the Church Community.

All children and teachers attend, unless prior arrangements have been made to withdraw, following discussion with the headteacher. Collective Worship is seen as an integral part of school life, and is very well attended by staff.

This is in accordance with the Christian Faith.

Programme

The school has drawn up a programme of Christian themes to be covered over the year, including main festivals, significant events and key concepts. These are organised into units for each half term, and circulated to staff. Leaders are able to follow the theme for the week, or respond to school, local, or national events.

Leading Collective Worship

A high level of interaction is promoted, and underpins the delivery of assemblies. A range of approaches is used including:

- Stories
- Poems
- Drama
- Ouizzes

- Games
- Decision making/initiative activities
- Challenges
- Art
- Music
- Songs
- Pupil response
- Time for reflection

Bible teachings underpin Collective Worship through illustrating, consolidating and strengthening the values taught.

Structure

The children enter the assembly room to music, to set an appropriate atmosphere. Acts of Collective Worship include a main theme – linked to a Bible story or quotation, hymn, prayer and time for reflection. All leave the hall, also to music, in a calm, orderly manner, class by class.

Monitoring and evaluation

The headteacher is responsible for Collective Worship in the school, working in consultation with the Vicar at St. Giles.

Provision is monitored annually, by the headteacher and Governor for Collective Worship. The themes and Policy are reviewed annually, and evaluated with reference to the stated aims.